

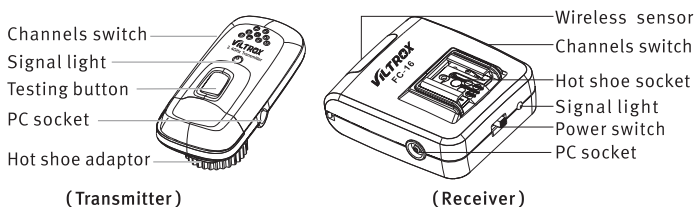
# Flash Sync Trigger Remote Control FC-16

## Instruction manual

### I .Function

1. Supports wireless sync trigger.
2. Supports flash sync trigger.
3. Supports studio light sync flash.

### II .Parts of Name



### III .Battery installation

#### ◇ Transmitter / Receiver

Open the battery hatch, follow the (+/-) direction to insert the batteries, close battery hatch.

### III .How to Use

#### ◇ Wireless sync trigger

1. Plug in the flashlight to the receiver's hot shoe socket, then switch to "W" mode, press the button on the transmitter. When the flashlight is flashed, that's mean installed correctly.
2. Insert the transmitter to camera's hot shoe, and then you can trigger with your camera.

#### ◇ Flash sync trigger (use without the transmitter)

Insert the speedlight into receiver's hot shoe, then switch to "L" mode, use the camera pop-up flash or other flash speedlight to trigger it, when the flashlight is flashed, that's mean installed correctly.

#### ◇ Strobe light sync flash

Through the PC Sync port to convert the plug in the condition of wireless or light mode, insert the receiver into the PC port of video flash, which support the 6.35mm standard jack.

\* When using "only the receiver to control the flashlight" mode, please set the builtin flash to the manual mode. \* Can Use the None-TTL Flash Trigger.

### IV .Technique Parameter

| Name                       | Transmitter                 | Receiver     |
|----------------------------|-----------------------------|--------------|
| Battery                    | 23A 12V×1                   | AAA 1.5V×2   |
| Stand By Power Consumption | 50μA                        | 1mA          |
| Dimension                  | 72×40×33mm                  | 65×55×25.5mm |
| Remote Distance            | ≤50m(open area) ≤15m(Flash) |              |
| Channels                   | 16 channels                 |              |
| Work Frequency             | FSK 2.4GHz                  |              |
| Sync Speed                 | ≥1/200s                     |              |

### V .Matching Channels Setting Method

- ◎ Both the transmitter and receiver adopt a 4 digit code channel dial switch, which can be combined into 16 different channels, default is All Channel.
- ◎ If transmitter is under All Channel, can control receiver's All Channel.

|             |             |   |    |    |    |    |    |    |
|-------------|-------------|---|----|----|----|----|----|----|
| Channel     | All Channel | 1 | 2  | 3  | 4  | 5  | 6  | 7  |
| Transmitter |             |   |    |    |    |    |    |    |
| Receiver    | 1-15        |   |    |    |    |    |    |    |
| Channel     | 8           | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| Transmitter |             |   |    |    |    |    |    |    |
| Receiver    |             |   |    |    |    |    |    |    |